

# Sophia Clark Manoloff

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## EDUCATION

**New York University, Steinhardt**, New York, NY, *GPA: 3.9* *Graduation: May 2021*

- Degree: BM Trumpet Performance; Minor: Business of Entertainment & Media Technology
- Private Lesson Instructors: Peter Bond (Met), Kevin Cobb (ABQ), Wayne DuMaine (NYU), Ladislav Kozderka (Prague)

**Rocky River High School**, Rocky River, OH, *GPA: 4.6*

*Graduated: June 2017*

- Academic Achievements: High Honor Roll 4 years, National Honor Society member
- Activities: Principal Trumpet of Cleveland Youth Wind Symphony, Wind Ensemble, and Marching Band; Show Choir, Chorale, A Cappella Group, International Thespian Society, Varsity Basketball

## PROFESSIONAL TRUMPET EXPERIENCE / FESTIVALS

**Fiddler on the Roof National Tour**

*Expected: October 2021-July 2022*

- Solo Trumpet / Flugelhorn chair: 55 cities, 219 performances

**College Light Opera Company**, Falmouth, MA

*Summer 2019, 2020*

- Played in the Highfield Philharmonic pit orchestra: 9 shows, 63 performances

**AfterWork Theatre**, New York, NY

*Spring 2018*

- Played in 2018 revival of Cabaret, Off-Broadway

**Tisch New Theatre**, New York, NY

*Fall 2019*

- Played in 2019 production of Legally Blonde, Off-Broadway

**Eastern Music Festival**, Greensboro, NC

*Summer 2018*

- Played in Orchestra and Brass Quintet; concerto soloist

**Private Lesson Instruction**, New York, NY and Cleveland, OH

*2017-present*

- Teach trumpet lessons to students from ages 12-46

**New York University**, New York, NY

*2019-present*

- Student Assistant to Director of Brass, Broadway Orchestra, and Orchestra

## COLLEGIATE ENSEMBLES

**NYU Orchestra 1**, *Principal Trumpet*

*2017-present*

- Perform Trumpet 1 for NYU's premier ensemble, lead brass sectionals, perform solos
- Reportedly first freshman to hold principal trumpet position at NYU

**NYU Broadway Orchestra**, *Lead Trumpet*

*2018-present*

- Perform for NYU's mainstage productions, play Broadway charts with original pit musicians, cast, and directors
- Worked with Ted Sperling, John Miller, Marc Shaiman, and Stephen Schwartz

**NYU Brass Choir/Quintet**, *Principal Trumpet*

*2017-present*

- Quintet coachings with Eric Reed

**New York Contemporary Music Ensemble**, *Solo Trumpet*

*2017*

- Performed Wynton Marsalis' trumpet feature "A Fiddler's Tale"

## COLLEGIATE PERFORMANCE REPERTOIRE

### Shows:

- **Trumpet 1 / Flugelhorn:** Gypsy, City of Angels, On the Town, Anything Goes, Guys and Dolls, Wicked, Fiddler, Cabaret, Legally Blonde, Sister Act, Bye Bye Birdie, Addams Family, Knickerbocker Holiday, Ruddigore
- **Trumpet 2:** Mary Poppins, Crazy For You, Where's Charley?, H.M.S. Pinafore, Red Mill

### Orchestral:

- **Trumpet 1:** *Strauss* Don Juan, *Sibelius* Symphony No. 2, *Gershwin* American in Paris, *Tchaikovsky* Symphony Nos. 4, 5, & 6, *Dukas* Sorcerer's Apprentice, *Dvořák* Symphony No. 8, *Beethoven* Symphony Nos. 1, 3, & 9, *Mendelssohn* Symphony No. 4, *Copland* Fanfare for the Common Man, *Berlioz* Symphonie Fantastique, *Ravel* Daphnis et Chloé

## REFERENCES

**Wayne DuMaine**, NYU: wdumaine@me.com

**John Miller**, Broadway Contractor, bass: johnmiller@nyc.rr.com

**Pete Bond**, Met Opera: bondp@montclair.edu

**Ted Sperling**, Broadway Conductor: tedsperling@mac.com

## ADDITIONAL

**Music Awards:** John Philip Sousa Award recipient 2017, NYU Talent Scholarship recipient 2017-2021, Ohio All-State Band soloist 2016-2017, Outstanding Dancer (Show Choir) 2016, Best Female Supporting Role: *Vivienne in Legally Blonde*, Ohio Music Education Assoc. Solo & Ensemble: *Superior Ratings 2011-2017*

**Interests:** Cleveland sports, traveling (visited 10 countries during a semester abroad), ACS volunteer work, jazz/pop singer